Crowd Fails to Take Kindly to Defeat of Lady Dilham and Her Brother.

CHEERS FOR THE LOSERS

Mayor Gaynor Reviews Traffic Squad, and Gold Heels Carries Off the Blue Ribbon.

Dear me! It was simply scandalous that's ail. Simply scandalous how that horse show crowd carried on in the Garden yesterday afternoon. And all be cause the judges did not hand down a pepular decision. The way the well gloved acted one might easily have imagined one's-self at the Polo Grounds with our own and well beloved Larry Doyle being called out stealing second by none other than his Satanic majesty. the celebrated Bill Klem. Shocking is no rame for it. The crowd hissed and coted and stamped and yelled. One merely went all to pieces in the excite-

It seems that Judge William H. Moore is here from Chicago this year with a pair of sprightly harness horses dubbed Menella and Phyllis. But here in the East is another beautiful pair christened Lady Dilham and Elegant Dilham, who are accustomed to the most honored treatment wherever they appear in the summer circuit. But what did the judges of the contest do but reward the much sought blue ribbon to the Moore pair and be down the favored ones from the Avondale Farm with a mediocre red. Such leze majesty was totally unexpected and brought down the wrath of the spectators, who actually broke out into hisses when the judge paraded the pair around the ring after the decision was made. But Jack Donnelly had his triumph, for

chestnut gelding Bazan yesterday. Lieutenant A. W. Booreum, on Justice, was third, while Lietuenant C. H. Labouchere, with Dreadnought, made away with the white rosette.

As the ribbons were pinned on the bridles of the horses the band struck up The Star-Spangled Banner" and the of-When the ceremony was over the chargers pranced around the ring seemingly as proud as could be with the silks fluttering at their ears.

The few who came out to see the morning session got more than they bargained for in a few spills that nearly turned out fatally. A large class of hunters were being taken over the jumps for the cup biresented by Alfred B. Maclay, among them being P. A. Clark on Heno, a brown gelding. After going along beautifully the horse misjudged the last fence and put his boofs under the top rail. bringing down the whole barrier and throwing Mr.

The trial of Mrs. Elizabeth Edmunds, which were chosen for the H. C. The class which called for saddle for saddle for saddle for set in the collection included georg Gustav Rohig's chestnut gelding Aveca; the old favorite, Dr. Hickey, who has said he would prefer not to preside at the trial lest Mrs. Edmunds say he was blassed because she had made various complaints to him that certain lawyers were working against her.

The trial of Mrs. Elizabeth Edmunds. Which were chosen for the H. C. The class 3 (harness ponies, not exceeding the country of the population of the postponed to the December term of the georg Gustav Rohig's chestnut gelding Aveca; the old favorite, Dr. Hickey, who has said he would prefer not to preside at the trial lest Mrs. Edmunds say he was blassed because she had made various complaints to him that certain lawyers were working against her.

The class Which were chosen for the H. C.
The class 3 (harness ponies, not exceeding the form of the Rich, jr.

Class 3 (harness ponies to count 60 per cent; to be driven by boys or girls, amateurs, under twelve years old; first prize, \$90; second prize, \$40; third prize, \$20; brist, William H. Moore's br. m. Princess Cardiff; second, in now the property of Gilbert A. Harvey.

Con Douglas Frank's newly imported Sefton Boy and W. A. McGibbons's handsome bay geiding On Time. Avoca looked like bay The few who came out to see the morn

BLACK AND WHITE SUGGESTIONS AT MADISON SQUARE GARDEN.



George Villance, of the United States conduction on Strengtheir, come to great and the Cost the Secretal Herman and the States conduction of the States and the States and

Estimate committee had recommended, but he said the dredging of these docks inland to accommodate 1,000-foot steamships would not interfere, he thought, with Commissioner Tomkins's plan for a connecting railroad on the West Side. He class of the afternoon, which called for urged the taxpayers to hasten terminal development before the money available had been all poured into subways.

DELAY FOR FACH'S ASSAILANT, Friar.

The trial of Mrs. Elizabeth Edmunds,

the Watt family has been a supporter of Shetlands, hackneys and thoroughbreds since therearly days of the show. Miss of Grace Watt took an H. C. in the class for Shetland brood mares with her brown Froit.

J. Campbell Thompson won the opening class of the afternoon, which called for pairs over 15.1, and not exceeding 15.3 hands. He did not drive the winners, which were the champion mare Nestledown's Lady Friar. Instead, he chose Nestledown's Lady Friar. Instead, he chose Nestledown's Storm King, which were chosen for the H. C. Cambridge King and Nestledown's Storm King, which were chosen for the H. C. L. jr.

Thompson's Dr. 8. Nestledown's Storm his in the King and Nestledown's Cambridge King. Acknowledge of Shetlands, he chose and thoroughbread and not exceeding 15.2 hands; four years old or over; up to carrying 200 pounds and must not carry less than this in the ring; first prize, \$150; second prize, \$25)—First, Georg Gustav Rohlig's ch. g. Avoca; second, Gilbert A. Harvey's ch. g. Dr. Hickey: third, C. Douglas Frank's br. g. Sefton Boy; fourth, W. A. McGibbon's b. g. On Time. Class 34 (troiters, with records of 2:30 or better; all horses must be standard and registered; first prize, \$150; second prize, \$50; third prize, \$50; second prize, \$50; third prize, \$50; second prize, \$50; third prize, \$50; second prize, \$50; third, \$50; second prize, \$50; third prize, \$50; second prize, \$50; third prize, \$50; second prize, \$50; third prize, \$50; second prize, \$50; third, \$50; second prize, \$50; third prize, \$50; third prize, \$50; second prize, \$50; third prize, \$50; second prize, \$50; third prize, \$50; second prize, \$50; third, \$50; second prize, \$50; second prize, \$50; third, \$50; second prize, \$50; third, \$50; second prize, \$50; second prize, \$50; third, \$50; second prize, \$50; third,

Mrs. Frederick Edey had in her box

Others who made their first appearance were Mrs. Richard Stevens, Mrs. Grenville Kane, Mrs. Joseph Stevens and Mrs. William M. V. Hoffman.

her daughter, Miss Julia Edey, Miss Pauline Clarkson and Miss Sudrey Os-

Mrs, Reginald C. Vanderbilt had Mrs.

Sidney S. Breese with her, and Miss Eleanora Sears also spent a short time with them in Box No. 14.

With Mrs. F. Ambrose Clark were Miss

Anna Sands and Miss Kate Cary. Others present were Mrs. Arthur Scott Burden and her two brothers, Maurice and Francis Roche, Mrs. Alfred G. Vanerbilt, Miss Marion Hollins, Miss Miriam Harriman, Miss Lucy Margaret Roosevelt, Mrs. Oliver Harriman, Mr. and Mrs. Louis Haight, John D. Crimmins, Miss Madeline O'Brien, Harvey S. Ladew, Miss Elise Ladew, Miss Hilda Holmes, Judge and Mrs. William H. Moore, Mrs. Paul Moore, Miss Katherine Elkins, Mr. and Mrs. Eugene S. Reynal, Mrs. Frederic Bull, Mr. and Mrs. Wright Barclay and Mr. and Mrs. Herman B. Duryea. Mrs. Charles B. Alexander was in a

Miss Crocker wore blue velvet, a mink rimmed with blue feathers.

Mrs. Hollins was in a tailor-made black | feathers. cloth gown, a black felt hat, with white satin facing.

lace blouse and a black velvet turban velvet coat, trimmed with ermine and a trimmed with black aigrettes. Joan Whitney was in a lemon-colored

with satin ribbon of the same color. Miss Marion Hollins were a green cloth frock and a green felt hat. Mrs. Reginald Vanderbilt was in a dark fon and a black velvet picture hat

trimmed with real gardenias, and a moleskin scarf and muff. Mrs. Sidney Breese wore a taupe coat

and skirt, a black velvet hat and a chinchilla scarf and muff.

Miss Sears was in chocolate colored

loth, tailor made, and a black felt hat with black feathers. trimmed with pheasant tails. Miss Anna Sands's costume was of black velvet, trimmed with black fox, with which she wore a black velvet turban. Miss, Cary was in black braided

loth, a black felt hat trimmed with a bird of paradise. Mrs. Arthur Scott Burden's frock was

Miss Pauline Clarkson wore green vel vet, red fox furs and a black velvet

picture hat. Mrs. W. M. V. Hoffman was in black velvet, with white velvet collar and cuffs and a black velvet hat trimmed with

black feathers.

Mrs. Joseph Stevens were a tailor-made gown of black cloth and a black velvet hat. Mrs. Louis Haight was in a tailormade dress of black velvet, trimmed with black tulle and blue feathers.

The attendance at the evening session

was larger than on any previous night, and society was fairly well represented in the gathering. Among those seen were Mrs. J. E. Smith Hadden and Miss Fran-ces Hadden, who were with Mr. and Mrs. F. Ambrose ciark; Mr. and Mrs. Frederick Edey, who had Miss Julia Edey and Miss Pauline Clarkson with them; Mr. own of tan broché cloth, tailor made, and Mrs. Alfred G. Vanderbilt, who had with which she wore a velvet hat of the same shade, with a tall crown trimmed and G. Mifflin Wharton; Mrs. E. N. Brettung, Harvey S. Ladew, Miss Elise Miss Harriet Alexander's costume was Ladew, Mr. and Mrs. Herman B. Duryea, of black cloth, with a hat to match and Mrs. Sydney Colford, Miss Kate Cary, G. silver box furs. Miss Janetta Alexander's Louis Boissevain, Harry S. Page, Mr. frock was of brown cloth, trimmed with and Mrs. Wright Barclay, Mr. and Mrs. elvef, with which she wore a brown felt Louis Haight and Mr. and Mrs. Joseph W.

Mrs. J. E. Smith Hadden wore a gown ollar and muff and a tan colored felt hat of gray chiffen, flounced with white lace, and a gray velvet hat trimmed with black

Miss Frances Hadden appeared in a black cloth gown and a black velvet pict-Mrs. Payne Whitney wore a black velure hat, trimmed with black feathers.

vet skirt, a black velvet coat, a cream Mrs. F. Ambrose Clark wore a bl Mrs. F. Ambrose Clark wore a black

Miss Marion Hollins was in a gray velsatin frock and a green felt hat trimmed vet gown, bordered with white fox fur and a gray velvet crushed hat, with wifite feathers. Mrs. Frederick Edey was in black chif-

black velvet hat banded with ermine.

blue cloth skirt, a dark blue brocaded adorned with two flowing bird of Paradise satin coat and a large black velvet hat, feathers. Miss Julia Edey wore a white satin gown, a white pony coat, trimmed with white fox and a black velvet picture hat.

Miss Pauline Clarkson's costume was of white chinné satin, with which she wore a black velvet picture hat, trimmed Mrs. Alfred G. Vanderbilt was in &

gown of ripe lemon satin, pliesed with gold spangled lace. Her ashes of roses velvet hat was adorned with white feathers. Mrs. Sydney Colford were a gown of

Marie Antoinette white chiffon, with pluk of brown cloth, with a coat of the same embroidered satin stripes, a white

Disease that the classifier of the control of the manufacture in the companion of the control of James Hay, Jr. Maude Radford Warren

> Isn't that enough reason for your ordering your Sunday Tribune in advance, if you are not so fortunate as to be a regular subscriber?

Pierre Loti On Woman

The author of "The Daughter of Heaven" tells what he thinks of woman.

"It is impossible to understand even one woman. How should one understand women? There are as many separate enigmas as there are women, and each was learned unanswerably from the Sphinx. I cannot conceive what type of man-save that he would have to be multiple minded and multiple souled-could best understand the generality of

And he says many other things that all feminine readers, and all the masculine ones, too, probably, will want

Shubert

Discusses that managerial pest, the playwright who has written an impossible play, and tells how various cranks get past the closed door.

Hay

Writes about "Getting Next to Greatness," in which he tells how President and Cabinet members act when not hampered by official formalities.

The Warren Story

"The Man Who Was Lost," enters upon its second instal-ment. The scene shifts to New York, where various amazing things happen to the man who has forgotten himself.

The Bourkes

Tell one of the most dramatic tales they have yet penned about the lifesavers of Barnegat Beach. "The Beachcomber" is the title.

Cullen

Brings Turk O'Fallon back in one of his funniest exploits. The seeker of concessions in Spanish-America tells a fantastic tale of detective work in and about Vera Cruz.

ALL IN THE NEXT

Magazine Section SUNDAY TRIBUNE

Which, if you want to be neighborly, you will tell your friends about. . . .